

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

$\text{♩} = 60$ *staggered breathing*

S. Mmmm *staggered breathing*

A. Mmmm *staggered breathing*

T. Mmmm *staggered breathing*

B. Mmmm

Fl. $\text{♩} = 60$ *staggered breathing*

DW. $\text{♩} = 60$ *staggered breathing*

S. *Solo* **A**

When I am down, and oh, my soul, so

S. *staggered breathing*

A. *staggered breathing*

T. *staggered breathing*

B. *staggered breathing*

Fl. *staggered breathing*

Hp. *staggered breathing*

DW. $\text{♩} = 60$ *staggered breathing*

wea-ry, when trou-bles come and my heart bur-dened be, then I am still and wait here in the si-lence, un-til you

S. *staggered breathing*

A. *staggered breathing*

T. *staggered breathing*

B. *staggered breathing*

Hp. *staggered breathing*

20

DW. come and sit a-while with me. You raise me up so I can stand on moun tains, You raise me up to walk on storm y seas. I am

RM. You raise me up You raise me up I am

S. Aaah

A. Aaah

T. Aaah

B. Aaah

Mel.

Vc.

Hp.

26

DW. strong when I am on your shoul - ders You raise me up to more than I can be.

RM. strong when I am on your shoul - ders You raise me up

S. Mmm

A. Mmm

T. Mmm

B. Mmm

Fl.

Vln.

Vc.

Hp. *similar arpeggio ad lib*

B C F/C C C/E F

30 Fl.

Fl.

Mel.

Vln.

Gsus G F/A F C/E F C/G G⁷sus

33 Fl.

Fl.

Mel.

Vln.

Vc.

C *Harp & piano play block chords (crotchets)*

37 C G/B Am F C/E G/B Am F

DW

8

You raise me up so I can stand on moun tains, — You raise - me up to walk on storm-y seas.

RM. *All women*

You raise me up — You raise me up —

T. *All men*

You raise me up so I can stand on moun tains, — You raise - me up to walk on storm-y seas.

Fl.

Fl.

Mel.

Vln.

Vc.

Pno.

64

41 C/E G C F/A C/G C/E F C/G G⁷sus C *Harp & piano tacet beat 4)*

DW. *8*

RM.

T. *8*

Fl.

Fl.

Mel.

Vc.

Pno.

I am strong when I am on your shoulders. You raise me up to more than I can be.

I am strong when I am on your shoulders. You raise me up to more than I can be.

I am strong when I am on your shoulders. You raise me up to more than I can be.

C/E G C F/A C/G C/E F C/G G⁷sus C

D add all instruments (incl. piano crotchet beats)

46 D G/D D D/F# G Asus A G/B G D/F# G D/A A⁷sus

Fl.

Fl.

Mel.

Tpt.

Vln.

Vc.

D D G/D D D/F# G Asus A G/B G D/F# G D/A A⁷sus

Pno. *add lib big chords on beat*



D A/C# Bm G D/F# A/C# Bm G D/F# A

All men

DW. *You raise me up so I can stand on moun-tains,...* *You raise me up to walk on storm-y seas.---* *I am*

S. *You raise me up so I can stand on moun-tains,...* *You raise me up to walk on storm-y seas.---* *I am*

A. *You raise me up so I can stand on moun-tains,...* *You raise me up to walk on storm-y seas.---* *I am*

Fl. *[Musical notation]*

Fl. *[Musical notation]*

D A/C# Bm G D/F# A/C# Bm G D/F# A

Mel. *[Musical notation]*

Tpt. *[Musical notation]*

Vln. *[Musical notation]*

Vc. *[Musical notation]*

D A/C# Bm G D/F# A/C# Bm G D/F# A

Pno. *[Musical notation]*

58

D G/B D/A D/F# G D/A A⁷sus D (*Harp & piano stop*)

DW *Slower*

strong when I am on your shoulders You raise me up to more than I can be. I am

strong Aah

strong Aah

Mel. D G/B D/A D/F# G D/A A⁷sus D

Pno. D G/B D/A D/F# G D/A A⁷sus D *Slower*

62

F

DW strong when I am on your shoulders You raise me up to more than I can be.

RM strong I am strong on your shoulders You raise me up to more than I can be.

Mel.

Vc.